



designed by Dorigo Design

**Classic archetype.
The armchair and sofa
from the Arco range
reinterpret the canons of
nordic design and are ideal
for convivial settings.**

Archetipo classico.
La poltrona e il divano della linea Arco sono
una rivisitazione dei canoni del design
nordico, ideali per luoghi conviviali.

IT Patented



ARCO sofa and armchair | Walnut varnished solid ash wood frame, M01/554 and M01/556 fabrics
T05 coffee table | Umbra Grey lacquer
GRACE floor lamp | Natural Linen shade and Black frame
MIAMI side table | Noir Desir porcelain stoneware top and Umbra Grey frame

Residential & Hospitality Collection

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DESIGN LIVING

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The extensive range of materials and finishes enhances the authoritative and rigorous aesthetics of the Arco collection, suitable for contract and home interiors alike, as well as professional firms, waiting areas, lounges and other business settings.

L'ampia gamma di materiali e finiture valorizza l'estetica imponente e rigorosa della collezione Arco, adatta sia per ambienti residenziali che per spazi contract ma anche per studi professionali, aree d'attesa e lounge e altri luoghi aziendali.



ARCO armchair | Walnut varnished solid ash wood frame and I01/519 fabric
MIAMI side table | Invisible White porcelain stoneware top and Umbra Grey frame
GRACE floor lamp | Natural Linen shade and Black frame



ARCO sofa and armchair | Umbra Grey varnished solid ash wood frame and E03/464 fabric
MIAMI side table | Noir Desir Lucido porcelain stoneware and Silk Grey lacquered tops, Bronze frame
BLOOM credenza | Noir Desir Lucido porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze legs





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ARCO armchair | Oak varnished solid ash wood frame and E02/446 fabric
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs
STARLIGHT GIANT wall lamp | Bronze



The perfect geometry of the square is softened by the delicate upholstery adapted to the continued shape of the legs, which also act as an armrest and confer a square yet inviting volume upon the line.

La geometria perfetta del quadrato viene addolcita dalla morbida imbottitura e addomesticata nella forma continua delle gambe, che fungono anche da bracciolo e conferiscono alla linea un volume squadrato e al contempo accogliente.



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