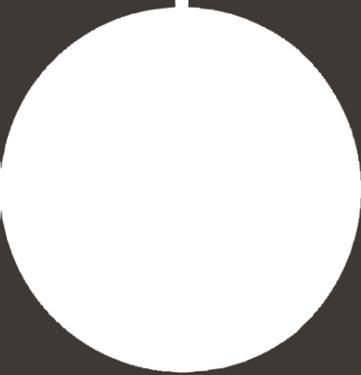
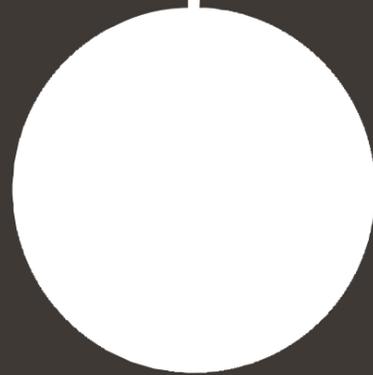


Form

Space

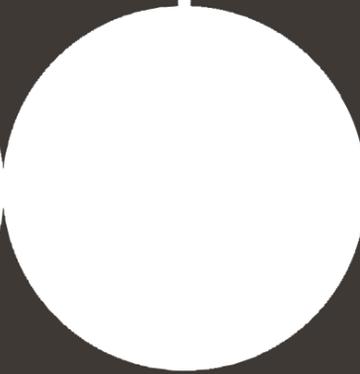
Colour



Form

Space

Colour



**OFFICITY**<sup>®</sup>  
business space

# Volumi puri, minimalismo progettuale,

riflessioni del metallo, matericità del legno, sono gli elementi costitutivi il progetto X7.

**Pure volumes, planning minimalism, metal reflections and linear wood are the elements of the X7 line.**

Minimalisme technique, réflexions du métal, recherche du matériel sont les particularités du projet X7.

**Puristische Volumen, minimalistisches Projekt, metallische Reflexe und die Textur von Holz sind die charakterisierenden Elemente des Projektes X7.**

Volumenes puros, minimalismo proyectual, calidad de la madera, son los elementos constitutivos del proyecto X7.



Modello tutelato da brevetto ornamentale  
**Registered community ornamental design**  
Ornamental design - Registered community  
**Eingetragenes Design**  
Modelo protegido por patente decorativa







## Il razionalismo riletto

approda ad una armonia stilistica fatta di segni e tracciati. La gamba chiusa, gli spessori minimi, determinano l'autorevolezza della scrivania.

**Our concept of rationalism brings you to a stylistic harmony made of signs and tracings. The close leg, the minimal thicknesses give you an authoritative desk.**

Le rationalisme rejoint une harmonie de style avec lignes et tracés. Le pied fermé et l'épaisseur minimum du plateau donne autorité au bureau.

**Ein neu interpretierter Rationalismus führt zu einer stilistischen Harmonie aus Zeichen und Linien. Das geschlossene Gestell, die minimalen Materialstärken stehen für die Eigenständigkeit des Schreibtisches.**

El racionalismo reinterpretando lleva a una armonía estilística caracterizada por símbolos y líneas. La pata cerrada, los grosores minimalistas dan carácter a la mesa.



## La scrivania riscopre le proporzioni.

La leggerezza della struttura crea una forma senza tempo, trasmette solidità con leggerezza di un segno di classicità.

**Desk discovers proportions. The lightness of the structure creates an evergreen shape and solidity with a classical touch.**

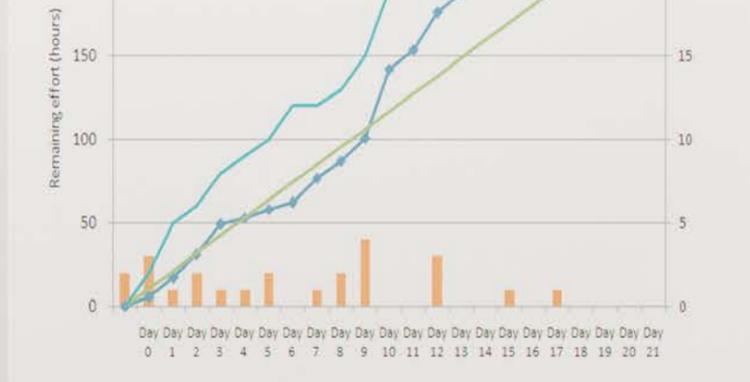
Le bureau découvre nouvelles proportions. La légèreté de la structure crée une forme sans temps qui donne solidité et un style classique.

**Proportionen werden mit dem Schreibtisch neu entdeckt. Die Leichtigkeit des Aufbaus kreiert eine zeitlose Form, vermittelt Robustheit und die Leichtigkeit klassischer Elemente.**

La mesa vuelve a descubrir las proporciones. La ligereza de la estructura crea una forma sin tiempo, trasmite solidez con un detalle clásico.













## Innovativi accostamenti materici



danno forma ad elementi d'arredo perfetti ed adattabili a qualsiasi ambiente. Il grande piano in cristallo dilata e amplifica lo spazio.

**Innovative matchings let you have perfect furniture pieces which can be flexible with any environment. The big glass top amplifies the working space.**

Innovant ensemble de matérielles donne forme au parfait mobilier pour chaque lieu de travail. Le grande plateau en verre agrandi l'espace.

**Innovative Materialkombinationen geben Einrichtungselementen perfekte Formen und sind nahezu für jedes Ambiente geeignet. Die große Glastischplatte erweitert und verstärkt den Eindruck von Raum.**

Combinaciones innovadoras entre los materiales crean perfectos elementos de decoración apropiados para todos los ambientes. El gran sobre en cristal amplia el espacio.











## La scrivania vuol essere sintesi

tra forma, materiali e tecnologia; grazie all'essenziale design ed all'utilizzo del cristallo in abbinamento alle essenze lignee. Espressione concreta di stile e di comfort.

**The desk is a combination of shape, materials and technology, thanks to the essential design, the use of glass together with wooden finishes. Expression of style and comfort.**

Le bureau veut être une synthèse entre forme et matériel et technologie. Expression concrète de style et confort.

**Der Schreibtisch will eine Synthese zwischen Form, Material und Technologie zu sein; Dank der wesentlichen Design und die Verwendung von Glas in Kombination mit Holzarten. konkreter Ausdruck von Stil und Komfort.**

La mesa anhela ser una síntesis entre forma, materiales y tecnología, gracias al diseño esencial y al uso del cristal combinado con diferentes maderas. Expresión concreta de estilo y de confort.





## Due modi di interpretare spazio e incontri.

Riunioni intorno al grande tavolo composto che diviene postazione di lavoro.

**Two ways for interpreting space and meetings around a big table which becomes a working area.**

Deux façons d'interpréter les espaces et les rendez-vous.  
Réunion au table de réunion qui peut être utilisé comme poste de travail.

**Zwei Arten Raum und Treffen neu zu interpretieren. Meeting am großen, zusammengestellten Tisch der zum Arbeitsplatz wird.**

Dos maneras de interpretar espacio y encuentros. Reuniones alrededor de las mesas grandes modulares que se convierte en puesto de trabajo.







# Contenere, archiviare, lavorare.

Finiture e soluzioni tecniche in primo piano, per dare il giusto risalto al progetto globale della collezione.

**Aufbewahren, archivieren, arbeiten.**  
**Ausführungen und technische Lösungen stehen im Vordergrund um dem Gesamtprojekt der Kollektion das richtige Gewicht zu verleihen.**

Contener, archivar, trabajar.  
Acabados y soluciones técnicas en primer plano para dar el resalto necesario al proyecto general de la gama.

**Contain, store, work.**  
**Finishes and technical solutions in foreground, in order to give the right impact to the whole project of the range.**

Travailler et archiver.  
Finitions et solutions techniques pour donner le correct relief au projet globale de la collection.



## Maniglie Standard Zen

**Standard Zen handles**  
Poignées standard Zen  
**Standardgriffe Zen**  
Tiradores de serie Zen



Cromo  
**Chrome**  
Chromé  
**Verchromnte**  
Cromado



Bianco  
**White**  
Blanc  
**Weiß**  
Blanco



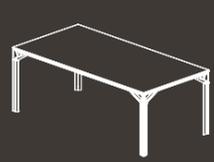


Technical informations  
Informations techniques  
Technische Informationen  
Informaciones técnicas

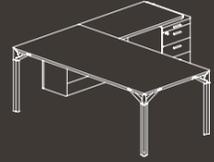
X8

X7

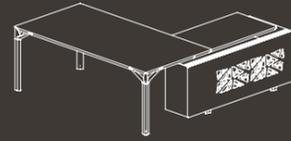
Informazioni tecniche



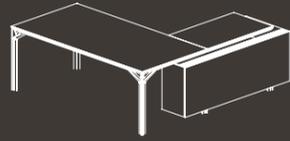
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200 x 100 x 73  
220 x 110 x 73  
240 x 110 x 73



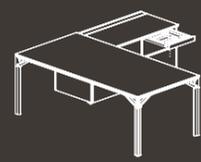
191 x 214 x 73  
211 x 214 x 73  
231 x 224 x 73  
251 x 224 x 73



191 x 214 x 73  
211 x 214 x 73  
231 x 224 x 73  
251 x 224 x 73



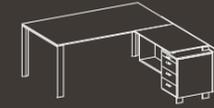
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211 x 214 x 73  
231 x 224 x 73  
251 x 224 x 73



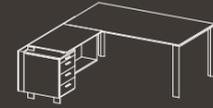
189 x 215 x 73  
209 x 215 x 73  
229 x 225 x 73  
249 x 225 x 73



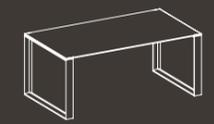
180 x 100 x 72  
200 x 100 x 72



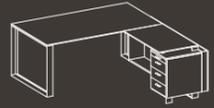
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210 x 210 x 72



190 x 210 x 72  
210 x 210 x 72



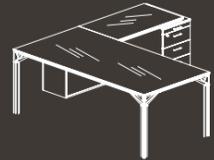
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200 x 100 x 72



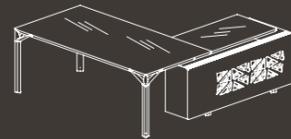
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210 x 210 x 72



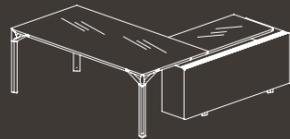
180 x 100 x 73  
200 x 100 x 73  
220 x 110 x 73  
240 x 110 x 73



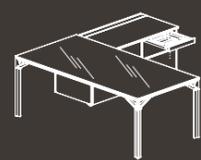
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251 x 224 x 73



191 x 214 x 73  
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251 x 224 x 73



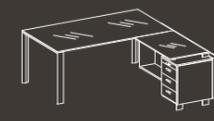
191 x 214 x 73  
211 x 214 x 73  
231 x 224 x 73  
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189 x 215 x 73  
209 x 215 x 73  
229 x 225 x 73  
249 x 225 x 73



180 x 100 x 72  
200 x 100 x 72



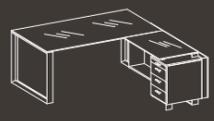
190 x 210 x 72  
210 x 210 x 72



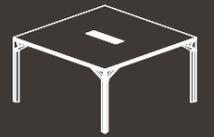
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210 x 210 x 72



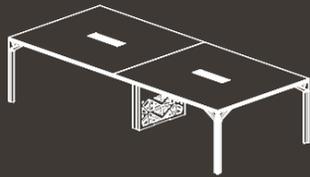
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200 x 100 x 72



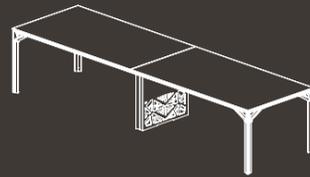
190 x 210 x 72  
210 x 210 x 72



140 x 140 x 73  
160 x 140 x 73



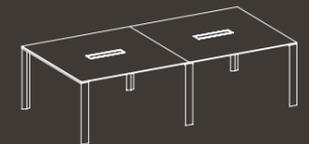
280 x 140 x 73  
320 x 140 x 73



360 x 100 x 73  
400 x 100 x 73  
440 x 110 x 73  
480 x 110 x 73



140 x 140 x 72  
160 x 140 x 72



280 x 140 x 72  
320 x 140 x 72



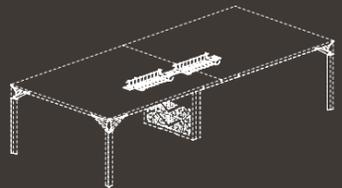
320 x 140 x 72



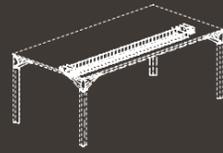
140 x 60 x 66



180 x 1,8 x 35  
200 x 1,8 x 35  
220 x 1,8 x 35  
240 x 1,8 x 35



140 x 1,8 x 35



180 x 1,8 x 35  
200 x 1,8 x 35  
220 x 1,8 x 35  
240 x 1,8 x 35



140 x 140 x 72  
160 x 140 x 72



280 x 140 x 72  
320 x 140 x 72

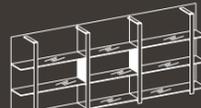


320 x 140 x 72

Boiserie



235 x 36 x 135



327 x 36 x 135



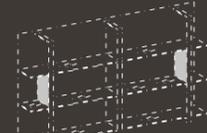
235 x 36 x 219



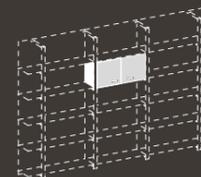
327 x 36 x 219



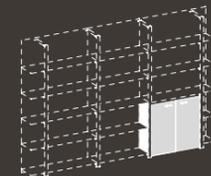
31,7 x 38 x 0,8



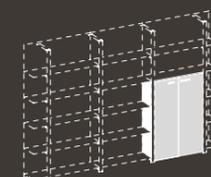
31,7 x 38 x 0,8



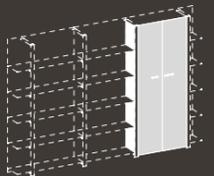
86 x 1,8 x 45



86 x 1,8 x 83



86 x 1,8 x 127



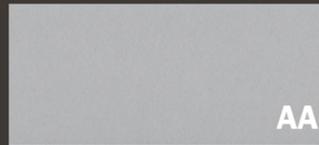
86 x 1,8 x 211



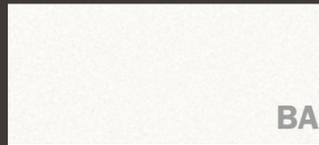
# FINITURE

FINISHES  
FINITIONS  
OBERFLÄCHE  
ACABADOS

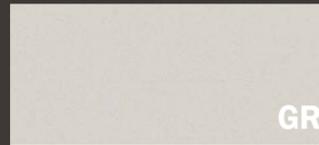
## Melaminico | Melamine | Mélamine | Melamin | Melamina



ARGENTO  
silver  
aluminium  
Aluminium  
aluminio



BIANCO  
white  
blanc  
weiss  
blanco



GRIGIO  
grey  
gris  
grau  
gris



NOCE CANALETTO  
canaletto walnut  
noyer canaletto  
Nuss Canaletto  
nogal canaletto



OLMO  
elm  
orme  
Ulme  
olmo



ROVERE  
oak  
chêne  
Eiche hell  
roble



WENGÈ  
wengè  
wenguè  
Wengè  
wenguè



TESSUTO ANTRACITE  
anthracite linen  
tissu gris  
Leinen grau  
Lino ceniza

## Legno impiallacciato | Wood veneer | Placage bois | Holz furniert | Madera chapada



EBANO RIGATINO  
ebony  
ébène  
Ebenholz  
ebano



OLMO GRIGIO  
elm  
orme gris  
Ulme grau  
olmo gris



NOCE AMERICANO  
american walnut  
noyer américain  
amerikanischer Nußbaum  
nogal americano

## Cuoietto | Leather | Cuir | Leder | Piel



ROSSO  
red  
rouge  
rot  
rojo



MARRONE  
brown  
brun  
braun  
marrón



ANTRACITE  
anthracite  
brun  
Anthrazit  
antracita



NERO  
black  
noir  
schwarz  
negro

## Laccato | Lacquer | Laqué | Lackiert | Lacado



RAL 9003 BIANCO  
white  
blanc  
weiss  
blanco



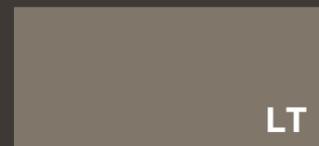
RAL 9002 BIANCO GRIGIASTRO  
grey white  
blanc gris  
grauweiss  
blanco grisáceo



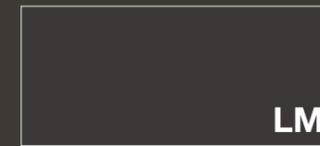
RAL 7044 GRIGIO SETA  
silk grey  
gris soie  
seidengrau  
gris seda



RAL 1019 BEIGE  
beige  
beige  
beige  
beige



RAL 7006 GRIGIO BEIGE  
beige grey  
gris beige  
beigegrau  
gris beige



RAL 8019 MARRONE GRIGIASTRO  
grey brown  
brun gris  
graubraun  
pardo grisáceo



RAL 1004 GIALLO ORO  
golden yellow  
jaune or  
goldgelb  
amarillo oro



RAL 2000 ARANCIONE  
orange  
orange  
orange  
naranja



RAL 3000 ROSSO FUOCO  
flame red  
rouge feu  
Feuerrot  
rojo vivo



RAL 3004 ROSSO PORPORA  
purple red  
rouge pourpre  
purpurrot  
rojo púrpura



RAL 5014 BLU COLOMBA  
pigeon blue  
bleu pigeon  
tauben blau  
azul olombino



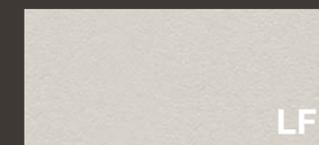
RAL 5000 BLU VIOLACEO  
violet blue  
bleu violet  
violettblau  
azul violeta



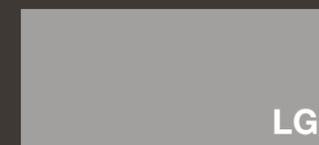
RAL 5003 BLU ZAFFIRO  
sapphire blue  
bleu saphir  
saphirblau  
azul zafiro



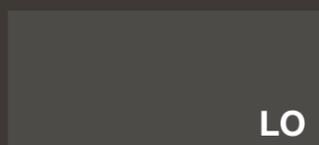
RAL 6013 VERDE  
green  
vert  
grün  
verde



RAL 7047 TELE GRIGIO 4  
telegrey 4  
telegris 4  
telegrau 4  
gris tele 4



RAL 7004 GRIGIO  
grey  
gris  
grau  
gris



RAL 7022 GRIGIO OMBRA  
shadow grey  
gris ombre  
dunkelgrau  
gris grafito



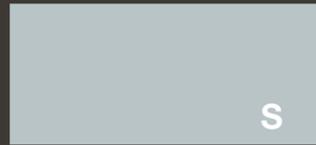
RAL 9017 NERO TRAFFICO  
traffic black  
noir signalisation  
verkehrsschwarz  
negro tráfico



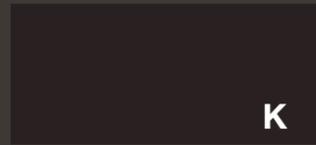
# FINITURE

FINISHES  
FINITIONS  
OBERFLÄCHE  
ACABADOS

## Vetro | Glass | Verre | Glas | Vidrio



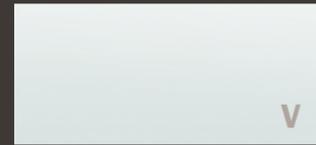
AZZURRATO  
light green  
acidifié  
hellbalu  
azulado



MOKA  
moka  
moka  
moka  
moka



ROSSO  
red  
rouge  
rot  
rojo



ACIDATO  
frosted white  
blanc dépoli  
weiß gefrostet  
vidrio mate



BIANCO OPACO  
matt white  
blanc opaque  
weiß matt  
blanco mate



BIANCO  
white  
blanc  
weiß  
blanco

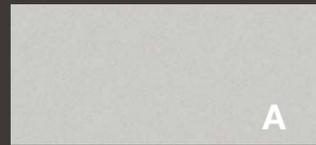


BISATINATO OPACO  
double face frosted  
double dépoli face  
double face bereift  
esmerilado de doble cara

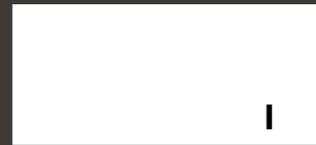
## Metallo | Metal | Métal | Metall | Metal



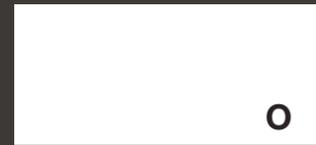
CROMATO  
chrome  
chromé  
verchromt  
cromado



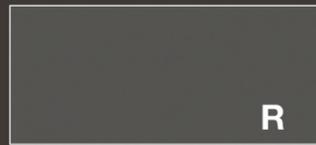
RAL 9006 - ARGENTO  
silver  
aluminium  
silber  
aluminio



RAL 9016 - BIANCO  
white  
blanc  
weiß  
blanco



RAL 9010 - BIANCO OPACO  
matt white  
blanc opaque  
weiß matt  
blanco mate



RAL 7022 - GRIGIO OMBRA  
shadow grey  
gris ombre  
dunkelgrau  
gris grafito



BRILLANTATO CROMO  
polished chrome  
chrome poli  
Chrom poliert  
cromo pulido

## Tessuto | Fabric | Tissu | Stoff | Tela



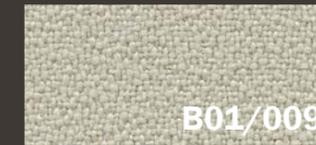
GRIGIO  
Grey  
gris  
Grau  
Gris



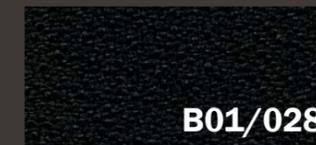
CELESTE  
Light blue  
Bleu clair  
Hellblau  
Azul claro



ROSSO  
Red  
Rouge  
Rot  
rojo



BEIGE  
Beige  
Beige  
Beige  
Beige



NERO  
Black  
Noir  
Schwarz  
Negro



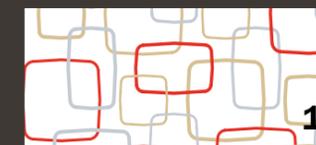
BLU  
Blue  
Bleu  
Blau  
Azul



VERDE  
Green  
Vert  
Grün  
verde



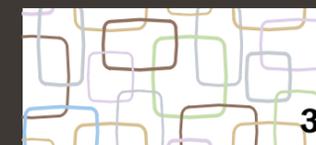
ARANCIONE  
Orange  
Orange  
Orange  
naranja



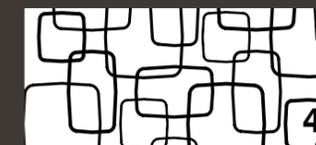
ANELLI ROSSI  
Red rings  
anneaux rouges  
Rote Ringe  
anillos rojos



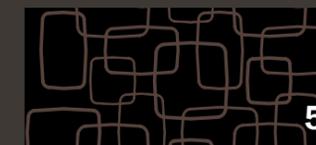
ANELLI BLU  
Blue rings  
anneaux bleu  
Blau Ringe  
anillos azul



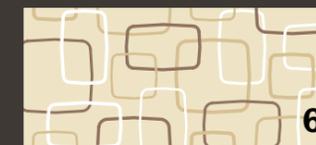
ANELLI MULTICOLORE  
Multicolours rings  
anneaux multiples couleurs  
Multicolours Ringe  
anillos Multicolours



ANELLI NERI  
Black rings  
anneaux noir  
Schwarz Ringe  
anillos negro



FONDO NERO  
Black background  
Fond noir  
Schwarzer Hintergrund  
Fondo negro



FONDO BEIGE  
Beige background  
Fond beige  
Beige Hintergrund  
Fondo beige



FONDO GRIGIO  
Grey background  
Fond gris  
Gräu Hintergrund  
Fondo gris



# ABBINAMENTI FINITURE

MATCHING FINISHES  
FINIS ACCORDE  
MATCHING OBERFLÄCHE  
ACABADOS A JUEGO

	AA	TA	BA	GR	NO	OL	RR	WE	LACCATO
<b>Melaminico</b> MELAMINE MELAMINE MELAMINAUSFÜHRUNG MELAMINA									Lacquer Laqué Lackiert Lacado
<b>X8 Piani scrivania</b> Plateau / Worktops /Schreibtischplatte / Sobres			X		X	X		X	X
<b>X8 Mobile di servizio</b> Conteneur / Credenza / Multifunktion Box/ Mueble de servicio			X		X	X		X	X
<b>X7 Piani scrivania</b> Plateau / Worktops /Schreibtischplatte / Sobres			X		X	X		X	X
<b>X7 Mobile di servizio</b> Conteneur / Storage compartment / Multifunktion Box/ Mueble de servicio			X		X	X		X	X
<b>X5 Piani scrivania</b> Plateau / Worktops /Schreibtischplatte / Sobres			X	X	X	X	X	X	
<b>X5 Gonna</b> Vdf/ Modesty panel / Sichtschutz/ Faldón			X	X	X	X	X	X	
<b>X4 Piani scrivania</b> Plateau / Worktops /Schreibtischplatte / Sobres			X	X	X	X	X	X	
<b>X4 Gonna</b> Vdf / Modesty panel / Sichtschutz/Faldón			X	X	X	X	X	X	
<b>Z2 Moduli</b> Comptoir / Modules / Module / Módulos			X		X	X		X	
<b>Z2 Piani scrivania</b> Plateau / Worktops / Schreibtischplatte /Sobres			X		X	X		X	
<b>Z2 Mensola accoglienza</b> top superposé / Upper module / Empfang Ablage/ Applique			X		X	X		X	X
<b>X9 Mobile di servizio</b> Conteneur/ Storage compartment /Multifunktion Box/ Mueble de servicio									X
<b>Cassettiere</b> Caissons / Pedestals / Container / Bucs			X	X	X	X	X	X	X
<b>Ante armadi</b> Portes armoires / Cabinet doors / Türen /Puertas armarios			X	X	X	X	X	X	X
<b>Struttura armadi</b> Corps armoires / Cabinet carcass / Korpus / Cuerpo Armarios	X	X	X						
<b>Struttura box</b> Corps Box / Box carcass / Korpus Box/ Cuerpo box	X	X	X						
<b>Cassettiera box</b> caisson box/ Pedestal for box / Container für Box / Buc para box	X		X						
<b>Ante scorrevoli per box</b> porte coulissantes box / Sliding doors for box Schiebetüren für Box /Puertas correderas box			X	X	X	X	X	X	
<b>Armadi scorrevoli</b> Armoires coulissantes / Cabinets with sliding doors Schiebetürenschränk/ Armarios de puertas correderas			X	X	X	X	X	X	
<b>Ante e frontali archiviazione complanare</b> Portes et façades armoires et caisson HB / Doors and fronts for DH cabinets and pedestals / Türen und Fronten für Tischhöhe Möbel und Container/Puertas y frente cajones armarios y bus H. mesa			X	X	X	X	X	X	

	AA	TA	BA	GR	NO	OL	RR	WE	LACCATO
<b>Melaminico</b> MELAMINE MELAMINE MELAMINAUSFÜHRUNG MELAMINA									Lacquer Laqué Lackiert Lacado
<b>Struttura archiviazione complanare</b> Structure armoires HB / Carcass for DH cabinets and pedestals Korpus für Tischhöhe Möbel und Container/ Cuerpo armarios y bucs H. mesa	X	X	X						
<b>Top e fianchi 18mm</b> Dessus et parements ép. 18 mm / Finishing tops and sides 18mm Abdeckplatte und Abschlußseiten 18mm/ Sobres y laterales esp. 18mm.			X	X	X	X	X	X	X
<b>Top e fianchi 30mm</b> Dessus et parements ép. 30 mm / Finishing tops and sides 30mm Abdeckplatte und Abschlußseiten 30mm/Sobres y laterales esp. 30mm.			X	X	X	X	X	X	
<b>Pannelli screen</b> Screen / Screen / Screen	X	X	X	X	X	X	X	X	
<b>Boiserie Ante e schienali</b> Portes et dos / Boiserie doors and backs /Türen/ Puertas y trasera Boiserie			X		X	X		X	X
<b>Libreria Struttura</b> Structure /Structure / Gestell/ Cuerpo			X		X	X		X	
<b>Libreria Ante</b> Portes / Library doors / Türen /Puertas			X	X	X	X	X	X	X
<b>Legno/Cuoio</b> BOIS ET CUIR WOOD VENEER AND LEATHER HOLZ UND LEDER MADERA CHAPADA Y PIEL	OG	NA	EB	CRS	CMA	CGA	CNE		
<b>X10 Scrivania</b> Plateau / Desk / Schreibtischplatte /Mesa	X	X	X						
<b>X10 Insetto piani scrivania</b> Insert plateau / Worktop inlay / Leder Einsatz/ Vade integrado				X	X	X	X		
<b>X10 Dattilo con cassettera</b> retour avec caisson / Return unit with pedestal Ansatztsch mit Container/ Buc con ala	X	X	X						
<b>X9 Piani scrivania</b> Plateau / Worktops /Schreibtischplatte / Sobres	X	X	X						
<b>X9 Insetto piani scrivania</b> Insert plateau / Worktop inlay / Leder Einsatz/ Vade integrado				X	X	X	X		
<b>X9 Mobile di servizio</b> Conteneur / Storage compartment / Multifunktions-Box/ Mueble de servicio	X	X	X						
<b>X9 Gonna</b> Vdf / Modesty panel / Sichtschutz/Faldón	X	X	X						
<b>Z2 Mensola accoglienza</b> top superposé / Upper module / Empfang Ablage/Aplique				X	X	X	X		
<b>Ante armadi</b> Porte armoires / Cabinet doors /Türen/ Puertas armarios	X	X	X	X	X	X	X	X	
<b>Top e fianchi 30mm</b> Dessus et parements ép. 30 mm / Finishing tops and sides 30mm Abdeckplatte und Abschlußseiten 30mm/Sobres y laterales esp. 30mm.	X	X	X	X	X	X	X	X	



# ABBINAMENTI FINITURE

MATCHING FINISHES  
FINIS ACCORDE  
MATCHING OBERFLÄCHE  
ACABADOS A JUEGO

<b>Vetro</b> VERRE GLASS GLAS CRISTAL	H	S	K	R	V	F	I	GE	
<b>X8 Piani scrivania</b> Plateau / Worktops/Schreibtischplatte / Sobres	X								
<b>X7 Piani scrivania</b> Plateau / Worktops/Schreibtischplatte / Sobres	X								
<b>X4 Piani scrivania</b> Plateau / Worktops/Schreibtischplatte / Sobres		X	X	X			X		
<b>Ripiani Boiserie</b> Etagere / Boiserie shelves/Fachböden / Estantes Boisierie	X								
<b>Ante vetro con telaio</b> Porte verre avec cadre / Glass doors with frame Glastüren mit Rahmen / Puertas en cristal con marco					X				
<b>Ante vetro senza telaio</b> Porte verre sans cadre / Glass doors without frame Glastüren ohne Rahmen / Puertas en cristal sin marco								X	
<b>Divisorio per binari</b> Rail / Screen for rail/Trennwand für Führungsschiene / Separador para perfil						X			

<b>Tessuto</b> TISSU FABRIC STOFF TAPIZADO	B01/012	B01/019	B01/018	B01/009	B01/028	B01/023	B01/013	B01/017	
<b>Screen</b> Screen / Screen/Screen / Screen	X	X	X	X	X	X	X	X	
<b>Divisori per piano</b> Cloisonettes / Screen/Trennwand / Separadores	X	X	X	X	X	X	X	X	
<b>Cuscini per box</b> Cousin pour box / Cushion for box/Kissen für Box / Cojines para box	X	X	X	X					
<b>Cuscini per cassettiera</b> Cousin pour caisson / Cushion for pedestal/Kissen für Container / Cojines para buc	X	X	X	X					

<b>Metallo</b> MÉTAL METAL METALL METAL	O	R	A	I	C	L		
<b>X9 Struttura</b> Structure / Structure/Gestell / Estructura	X	X						
<b>X8 Struttura</b> Structure / Structure/Gestell / Estructura	X	X						
<b>X8 Gonna</b> Vdf / Modesty panel/Sichtblende / Faldón	X	X						
<b>X7 Struttura</b> Structure / Structure/ Gestell / Estructura	X				X			
<b>X5 Struttura</b> Structure / Structure/Gestell / Estructura		X		X				
<b>X4 Struttura</b> Structure / Structure/Gestell / Estructura		X	X	X	X			
<b>X4 Gonna</b> Vdf / Modesty panel/Sichtblende / Faldón		X	X	X				
<b>Z2 Struttura</b> Structure / Structure/Gestell / Estructura	X		X					
<b>Telaio Screen</b> Cadrescreen / Frame for screen/Rahmen Screen Marco Screen / Puertas en cristal con marco		X	X	X				
<b>Telaio ante vetro</b> Cadre porte vitrée / Frame for glass doors Rahmen Glastüren / Puertas en cristal sin marco			X			X		
<b>Struttura Boiserie</b> Structure Boiserie / Boiserie Structure/Boiserie / Estructura Boisierie	X	X	X	X		X		
<b>Struttura Armadi metallici</b> Structure armoire métal / Carcass for metal cabinets Korpuselemente / Cuerpo armarios en metal		X	X	X				
<b>Cablaggi</b> Cablage / Cable management/Verkabelung / Electrificación		X	X	X				

designed and  
manufactured  
in ITALY 

Particolari tecnici, estetici, finiture o altro possono essere modificati senza preavviso.

**Technical and aesthetical details, finishes or other product features can be modified without notification.**

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